



**Don Fallo
Figueroa
SON Jarocho**

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Don Fallo Figueroa

The professional life of Rafael Figueroa Alavés, Don Fallo has been very important for the development of son jarocho. Either as a member of Grupo Siquisirí or as a solo artist he has developed a very peculiar style by incorporating the acoustic bass to his musical tradition, maintaining always a vision that puts in the right perspective the significance of his musical heritage and the importance of those innovations that are needed to keep son jarocho alive and functioning.

Son jarocho: XXI Century

Son jarocho: XXI Century is a show that provides the listener with a panoramic view of son jarocho and its current situation, from its traditional roots in songs like La Bamba and El Cascabel that go back to Colonial times, to the new compositions and trends that bring son jarocho closer to other genres like jazz.

Program

The program is made out of traditional songs but also out of new compositions of the jaranero movement: Among the first are:

La bamba	El buscapíes
El cascabel	El pájaro carpintero
La bruja	Los juiles
La candela	Los chiles verdes

Among the original compositions you can find:

El calvo	La gallina
Yo soy	El candil
La vida	

Colateral Activities

Jarocho instrumental workshops (jarana y requinto)

Jarocho dancing workshop

Lecture on the history and development of son jarocho

Opinions

About the group Siquisirí ethnomusicologist Ricardo Pérez Montfort has written:

“The proud of being jarocho is a common theme of this music and its lyrics., and the members of the Siquisirí conjunto know that. With the verses of don Guillermo Cházaro, the requinto of Rodrigo Gutiérrez, the jarana de Armando Gutiérrez, the second requinto of Diego López and the unorthodox counterbass of Rafael Figueroa, this group has emerged with the blessing of Tlacotalpan and its surroundings, in order to confirm its love to the Papaloapan basin.”.

Radio producer and journalist Germán Martínez wrote about Don Fallo:

“Don Rafael Figueroa is to son jarocho what Cachao is to Cuban music, unique, innovative, creators of a special sound of cadence and counterpoint, virtuoso masters that are identified because of their instrument of choice: the counter bass. (...) a great sonero from his birth that acknowledges his gift of being a creative and sensitive musician, an excellent link between generations and a carpenter and luthier that works with wood to convert it into a musical instrument.”

Stage and dressing rooms

Duration of concert: 90 minutes

Sound check: 30 minutes

Setting time: 5 minutes

Type of stage: Indoors or outdoors, flat surface

Dimensions: front 8 m x depth 10 m x height 6 m minimum

Two stools and drinking water are required

Dressing rooms for 5 with chairs, lavatory and bathroom.

Catering: Water and fruit

Console	Brand: Mackie Model: Onyx 24-2
Optional	Brand: Yamaha Modelo: MG24/14 FX
Driver Rack / Ecualization 31 Bands	Brand: Ashly Model: GQ X 3102 Quantity: 2
Optional Driver Rack / Ecualization 31 Bands	Brand: Yamaha Model: MG32/14 FX Quantity: 2
EFX Rack	Brand: Dbx Model: 231 Quantity: 1
Optional Efx Rack	Brand: Lexicon Model: MX 300 Quantity: 1

Microphones

Brand	Model	Quantity:
Shure	SM 58	4
Shure	SM 57	1
Shure	SM 94	3
Shure		1

Optional

Brand	Model	Quantity:
Shure	BETA 58	4
Shure	BETA 57	1
Shure	SM 94	3
Shure	SM57	1

Audio in room

Mono or stereo, low harmonic distortion, the number of boxes and dB varies according to the room.

Monitor

4 floor monitors, to the front of the stage.

Input list

Track	Microphone	Stand	Send Aux	Location
1	SM 58	Telescope	1 y 2	Voice1
2		Boom	1 y 2	Counter bass
3	SM 94	Telescope	1 y 2	Jarana 1
4	SM 58	Telescope	1 y 2	Voice 2
5	SM 94	Telescope	1 y 2	Jarana 2
6	SM 58	Telescope	1 y 2	Voice 3
7	SM 94	Telescope	1 y 2	Requinto
8	SM 58	Telescope	1 y 2	Voice 4
9	SM 57	Telescope	1 y 2	Tambourine

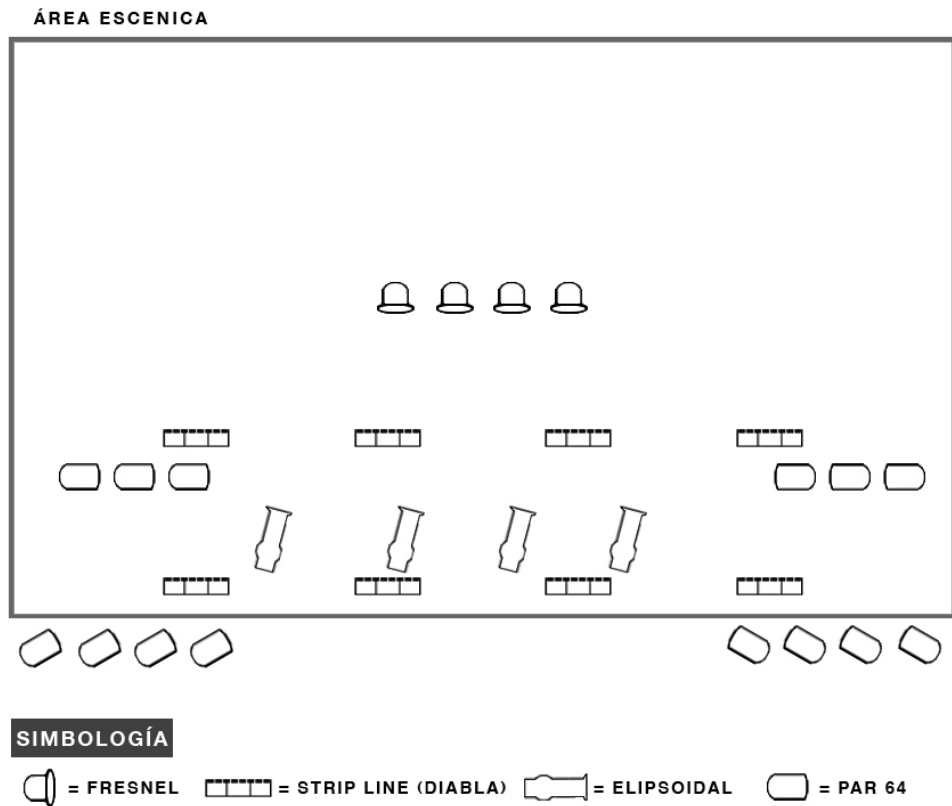
Lighting / Rider

4 fresnels 8" diameter

8 strip line with 3 c/u

4 elipsoidales for the musicians (30-40°)

14 par 64 (medium flow)



Hosting and transportation

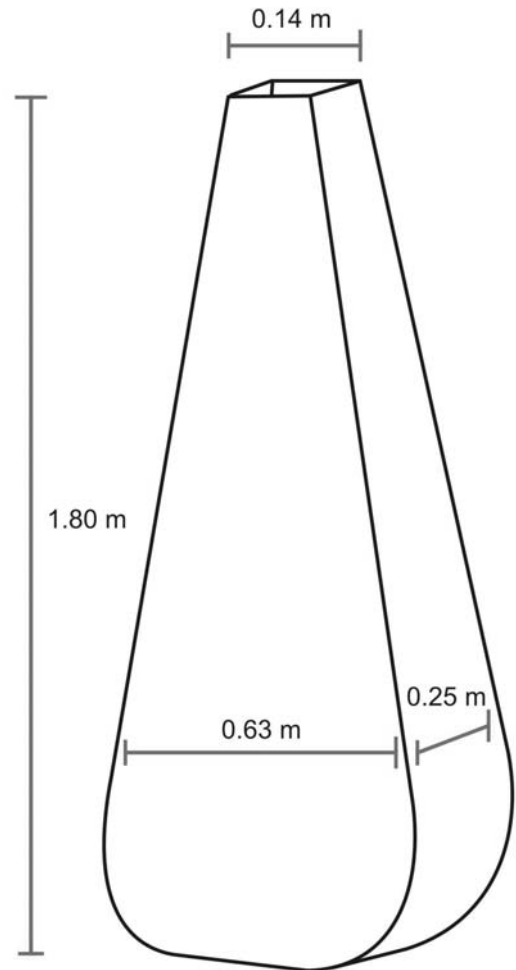
Members that travel: 5

Rooms: Two double and one single

The group's hotel should be near the concert hall.

It has to be taken into consideration that during transportation the counter bass (acoustic bass) has measurements that might cause extra fees, that should be covered by the organizer.

For local transportation a van with a driver is needed that can fit 5 people, their luggage and the counter bass,.



Pictures

